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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 297

Description: ff. 51 - Bound, Belgium ca. 1810 (?), in red roan. - Bought by a collector in Mainz (Aqua Maguntiacae), 10 November 1798; comte de Renesse Breidbach sale (Antwerp, 1865); Rev. Walter Sneyd (1809-1882); George A. Plimpton (1855-1936). - De Ricci, p. 1807.

Number of Parts: 2 - *Number of Images Available:* 24

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS297_20

Language: Latin *Country:* Portugal *Century:* 16th

Part 1: ff. 1-51

Description: - Paper - 200 x 140 mm

Country: Portugal

Region:

Assigned Date: s. XVI²

Dated by scribe: No

Document: No

Scribe(s): Giraldo Fernandez de Prado

Script: Calligraphic scripts.

Other Decoration:

Number of Texts: 1

Cardinal point:

City: Lisbon

Searchable Date Range: 1560 - 1561

Inscribed Date: 1560-1561

Number of Scribes:

Text 1: ff. 1-51

Title: Calligraphy

Language(s): Latin



f. ii Blank cartouche with later sketches of hands; on cartouche frame, "G. F. D. P., 1561."

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f. v Ribbon in lower edge with calligrapher's name, "Giraldo Fernandez de Prado," and the date 1560.

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f. vi Script name, "chanceleresca emicostada"; skull, grayhound chasing rabbit.

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f. ix Script name, "Letra cancelleresca Romana pequen~a e grande"; birds, rabbit, butterfly.

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f. xix Alphabet, A-D, in white letters on a dark ground, entitled "Letra Latina."

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f. xx Alphabet, G-M, in white letters on a dark ground, with roundels of faces (some in profile) and a skull.

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f. xxi Alphabet, N-S, in white letters on a dark ground.

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f. xxii Alphabet, T-Z, in black letters on white leafy grounds; Crucifixion.

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f. xxiii Scribal tools; Holy Cross.

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f. xxxi "Maiusculas Cancelharescas"; and the calligrapher's initials and date, "G.F.D.P., MDLXI."

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f. xxxvi Second half of the alphabet named "Letra Redonda de livros," with the multiple forms of the letters r and s, and several other letters in ligature.

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f. xlix Plate entitled "Letras de compasso com sua geometria," and the calligrapher's name.

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Part 2: ff. 1-51v

Description: - Paper - 200 x 140 mm

Country: Portugal

Region:

Assigned Date: s. XVI²

Dated by scribe: No

Document: No

Figurative Decoration: Very faint sketches in lead on the versos of many of the leaves, some upside down with respect to the main text.

Notes: Latin

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1550 - 1599

Inscribed Date:

Number of Scribes:

Text 1: ff. 1-51v

Title: Drawings

Language(s): Latin

Notes: Drawings of full figures, male and female; some masks; writing on one leaf. All are on the versos of leaves of the calligraphy manual as if in very faint pencil offset from something once present.



f. 1v Nude male brandishing a spear, seen from behind.

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f. 2v Cartouche across the middle of the space where there is a full cartouche on the recto.

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f. 6v Sums; two lines in an elegant cursive hand (not in mirror image).

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f. 9v Elaborate grinning mask.

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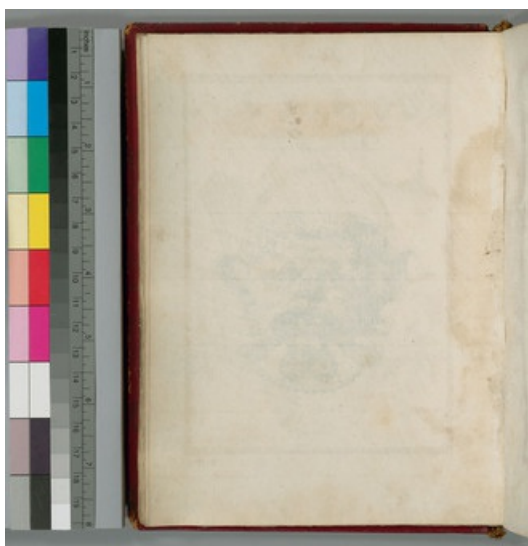
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f. 11v Antefix or mask; piled achievement of coat of arms and armorial devices (?).

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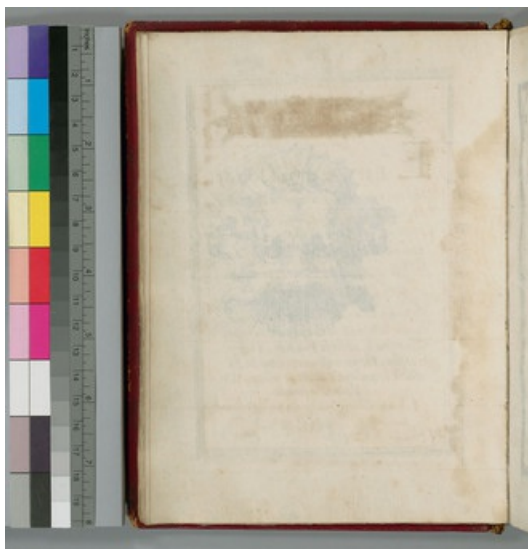
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f. 12v Mask with a cartouche-like scroll at the top.

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f. 13v Mask.

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f. 16v Full length male nude, leaning on a plinth on the right, and looking off to the left.

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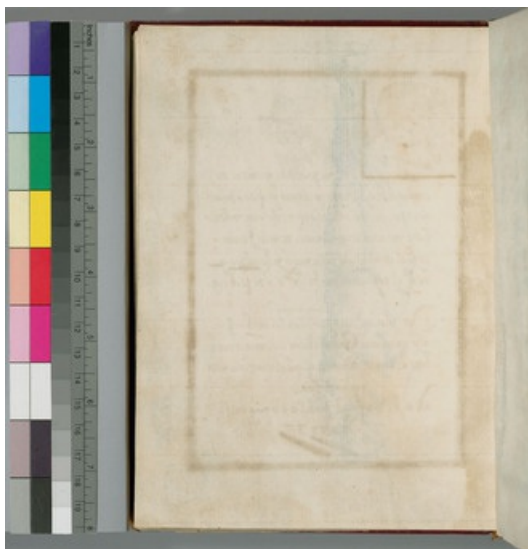
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f. 17v Full length male nude, walking forward, wearing a cape (or animal skin in that guise).

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f. 42v Full length female nude, arms not drawn in (upside down with respect to the orientation of the rest of the book).

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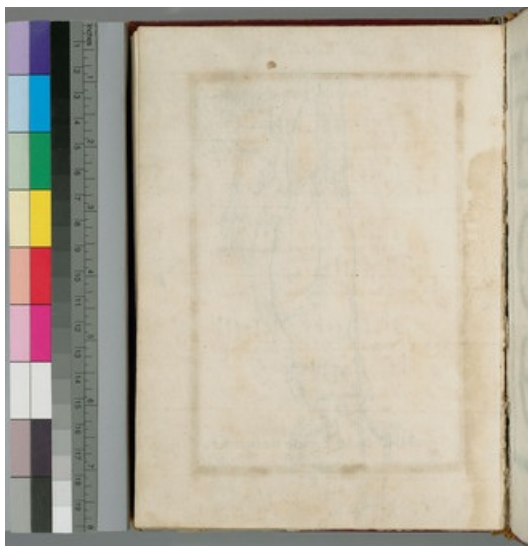
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f. 44v Full length female nude, with arms sketched in, leaning against a tree trunk (upside down with respect to the orientation of the rest of the book).

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f. 47v Full length nude, without arms (?) or head (?), with a satyr (?) crouched down to the figure's left.

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